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# HIT PARADER

A CHARLTON PUBLICATION

BELLE, BELLE, MY LIBERTY  
BELLE

COLD, COLD HEART

IT'S ALL IN THE GAME

HOW DO YOU DO  
AND SHAKE HANDS

LONGING FOR YOU

VANITY

WHILE YOU DANCED,  
DANCED, DANCED

DETOUR

BLACK STRAP MOLASSES

WAY UP IN NORTH  
CAROLINA

KISSIN' BUG BOOGIE

THE MUSICIANS

STAY A WHILE

GIMME A LITTLE KISS  
(WILL YA HUH)

GOT HER OFF MY HANDS

IF TEARDROPS WERE PENNIES

BLUE VELVET

I WANT TO BE NEAR YOU

IT'S NO SIN

I'M WAITING JUST FOR YOU

TERRY MOORE



*Exclusive Hit Movie Songs*

From The Columbia Picture

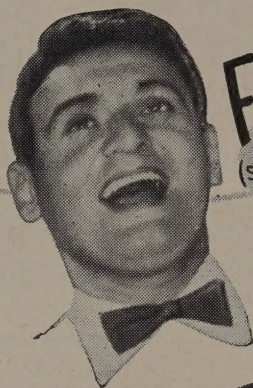
**"SUNNY SIDE OF THE STREET"**

starring

TERRY MOORE ★ FRANKIE LAINE ★ TONI ARDEN ★ BILLY DANIELS



IT'S ONE JUST WONDERFUL COLORFUL HIT!  
FIVE TOP STARS! NINE TOE-TAPPING TUNES! AND **FUN!**



**Frankie Laine**  
(swingin' down that)



**Billy Daniels**  
(no stoppin' his boppin')



**Jerome Courtland**  
(get him, girls)



**Terry Moore**  
(very merry)

Just direct  
your feet  
to the

# SUNNY SIDE OF THE STREET



and  
tune  
**Toni Arden**

in **SUPERcineCOLOR**

**Here! Here! HEAR!**

Too Marvelous For Words  
I Hadn't Anyone Till You  
I May Be Wrong - Sorrento  
I Get A Kick Out Of You  
Let's Fall In Love - I'm Gonna  
Live - Love Of A Gypsy  
Sunny Side Of The Street



A  
COLUMBIA  
PICTURE

with **AUDREY LONG • DICK WESSON • LYNN BARI** • Screen Play by LEE LOEB • Produced by JONIE TAPS • Directed by RICHARD QUINE



# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## COLD, COLD HEART

(Columbia Record by Tony Bennett)

HANK WILLIAMS

I tried so hard, my dear,  
To show that you're my ev'ry dream  
Yet you're afraid each thing I do  
Is just some evil scheme  
A mem'ry from your lonesome past  
Keeps us so far apart  
Why can't I free your doubtful mind  
And melt your cold, cold heart  
Another love before my time  
Made your heart sad and blue  
And so my heart is paying now  
For things I didn't do  
In anger, unkind words are said  
That make the teardrops start  
Why can't I free your doubtful mind  
And melt your cold, cold heart.

You'll never know how much it hurts  
To see you sit and cry  
You know you need and want my love  
Yet you're afraid to try  
Why do you run and hide from life?  
To try it just ain't smart  
Why can't I free your doubtful mind  
And melt your cold, cold heart  
There was a time when I believed  
That you belonged to me  
But now I know your heart  
Is shackled to a memory  
The more I learn to care for you  
The more we drift apart  
Why can't I free your doubtful mind  
And melt your cold, cold heart.

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## IT'S ALL IN THE GAME

(Columbia Record by Sammy Kaye)

CARL SIGMAN CHARLES G. DAWES

Remember this, where love's concern-  
ed  
At times you'll think your world has  
overturned  
But if he's yours and if you're his  
Remember this

Many a tear has to fall, but it's all  
in the game  
All in the wonderful game that we  
know as love  
You have words with him and your  
future's looking dim  
But these things your heart can rise  
above.

Once in a while he won't call, but it's  
all in the game.  
Soon he'll be there at your side with  
a sweet bouquet

And he'll kiss your lips,  
And caress your waiting finger tips,  
And your hearts will fly away.

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Copyright renewed

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## HOW D'YE DO AND SHAKE HANDS

(From Walt Disney's "Alice In Wonderland")

OLIVER WALLACE CY COBEN

You go thru life and never know the  
day

When fate may bring a situation  
That will prove to be embarrassing  
Your face gets red, you hide your  
head,

And wish that you could die  
But that's old fashioned,  
Here's a new thing you should really  
try,

Say, "How d'ye do" and shake hands,  
Shake hands, shake hands,  
Say, "How d'ye do" and shake hands,  
State your name and business!

You introduce your girl friend  
To your very special beau  
And then he doesn't call you  
And the next thing that you know  
You see them both a-walking  
Down the street as big as life  
And when he says "My Dear,  
I'd like to have you meet my wife,"

You take your girl friend on a date  
And you have so much fun  
That you forget to bring her home  
Until way after one  
Her father's waiting at the door  
As angry as can be  
I've had that happen lots of times  
So take this tip from me,

You walk into a restaurant  
As hungry as can be  
And when you've had a meal  
Of ev'rything from A to Z  
You realize you haven't got a single  
cent with you

And when the manager comes over  
This is what you do,

You're speeding down the highway  
And the feeling is superb  
And then you hear a siren  
And "Pull over to the curb"  
And when a cop who's big and tough  
Comes walking up to you  
And asks you where the fire is  
That you are going to,

Copyright 1951 by Walt Disney Music Co.

## VANITY

(Columbia Record by Sarah Vaughan)

JACK MANUS BERNARD BIERMAN

GUY WOOD  
They call it vanity because I'd rather  
be

All by myself instead of laughing  
with the crowd

If I don't care to be part of their  
gaiety

They often say to me "Don't be so  
proud!"

But how are they to know, I'm look-  
ing high and low

For love that used to be my own  
I never even glance, when I'm  
offered new romance

I can't because I'm yours alone!

'Till you forgive again, I'll never  
live again

So will it be as long as we are far  
apart

It may be vanity to think you'll  
come to me

But is it vanity to hide a broken  
heart?

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Co., Inc.

## I'M WAITING JUST FOR YOU

CAROLYN LEIGH HENRY GLOVER

You had to leave me all by myself,  
dear,

And I've been crying the whole night  
through,

But I've been telling ev'rybody

I'm waiting just for you.

Your friends are trying so hard to  
tempt me.

There's no use trying 'cause I'll be  
true.

And, darling, you don't have to worry.  
Nobody else will do.

I know this waiting can drive me  
crazy.

Don't mind this waiting; it's nothing  
new,

For I'll be telling everybody I'm wait-  
ing just for you.

May be a long time before I see you  
So we can do what we used to do,

But I'll be telling everybody I'm  
waiting just for you.

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## DREAMY MELODY

(Columbia Record by Harry James)

LARRY CLINTON

Please play that dreamy melody,

The one you played for me last night.

That lovely dreamy melody,

Remember how we danced last night.

We had the table by the wall

And hardly danced at all

Until you played our song.

And now we're back again, you see,

So play that dreamy melody.

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# HIT PARADER

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Publication*

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Art Directors

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Columbia Pictures present  
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Jerome Courtland and Terry  
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romance.

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ing co-star in a tropical Techni-  
color hit.

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**BLACK STRAP MOLASSES**

CARMINE ENNIS MARILOU HARRINGTON  
My grandpaw's older than the ole  
gray mare,  
He'd sit rockin' in his rockin' chair  
But now he's got a smile that he can't  
lose,  
And grandmaw's sittin', knittin' baby  
shoes,  
From eatin'

Black strap molasses and the wheat  
germ bread  
Makes you live so long, you wish you  
were dead.  
You add some yogurt and you'll be  
well fed,  
With black strap molasses and the  
wheat germ bread.

I gave up cherry pie and T-bone  
steak,  
Chicken fricassee and ice cream cake.  
I don't need vitamins or pills at all,  
I even mix it with my "Had-a-col."  
I'm eatin'

I know a fellow who was ninety two,  
Doctors told the guy that he was thru  
But now he's proven that the doctor's  
wrong,  
He's got more hop in him than Hop-  
along.  
From eatin'

My nerves were jumpy, and I'd walk  
the floor  
Never got to sleep 'til after four.  
But since I'm eatin' right, I feel okay,  
I'm sleepin' ev'ry night, and half the  
day!  
From eatin'

Now I was thinner than pencil line  
Had no muscles and I had no spine  
But now I'm friskier than any pup.  
All you have to do is prop me up!  
Just feed me,

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**GOT HER OFF MY HANDS**  
(But I Can't Get Her Off My  
Mind)

LEWIS & YOUNG FRED PHILLIPS  
Got her off my hands  
But since she's off my hands  
Can't get her off my mind  
Haven't slept a wink in a week  
I'm up with the shadows playing  
hide and seek  
Gee, I never thought that I would be  
the one to cry  
But now I'm the cryingest kind  
Nobody knows how my poor heart  
aches  
I guess I'm really paying for my  
mistakes  
So I got her off my hands  
And since she's off my hands  
I can't get her off my mind.  
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**LONGING FOR YOU**

(Columbia Record by Sammy Kaye)  
BERNARD JANSEN WALTER DANA  
You said you would love me forever,  
And I put my faith in your vow.  
So why don't you make an endeavor  
To come and be with me right now.

Longing, longing, longing for you,  
Longing, longing, lonely and blue  
Daytime, nighttime, what can I do?  
I just keep on longing for you.

You phoned me to come to St. Louee;  
I soon got a bill for the call.  
But after I got to St. Louee  
You left me and went to St. Paul.

We spent ev'ry cent of my money,  
And then you were gone out of sight.  
Though I should forget you, my  
honey,  
I'm longing to kiss you tonight.  
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**WHILE YOU DANCED,  
DANCED, DANCED**  
(I Walked In With A Smile)

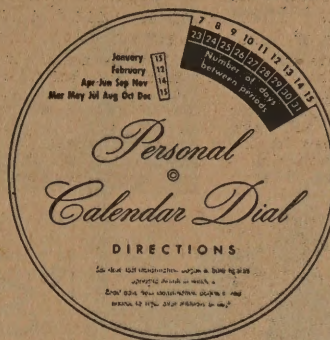
STEPHAN WEISS  
I walked in with a smile  
I walked out with a tear  
While you danced, danced, danced  
At the place where we two  
Had our first rendezvous  
Where we danced, danced, danced  
I came uninvited  
And I found you  
So thrilled and delighted  
With someone new.  
I walked in with a smile  
I walked out with a tear  
And you danced, danced, danced.  
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**SOLITAIRE**

(Columbia Record by Tony Bennett)  
RENEE BOREK CARL NUTTER KING GUION  
Since you're gone I spend each lonely  
night  
Dealing out the cards from left to  
right,  
And the queen of hearts is there to  
remind me  
That I'm all alone just playing  
solitaire.  
Love was just another game for two.  
I see now that's all it meant to you.  
And my heart got lost somewhere in  
the shuffle.  
Now I'm all alone just playing soli-  
taire.  
In each romance there's an element  
of chance,  
A gamble to win or to lose.  
You play to win,  
Then you find you're playing in a  
game with no rules,  
Just made for fools.  
Now the joker has the laugh on me,  
'Cause I played my hand so carelessly.  
And, until you want to share that old  
feeling,  
I'll be dealing time away with soli-  
taire.  
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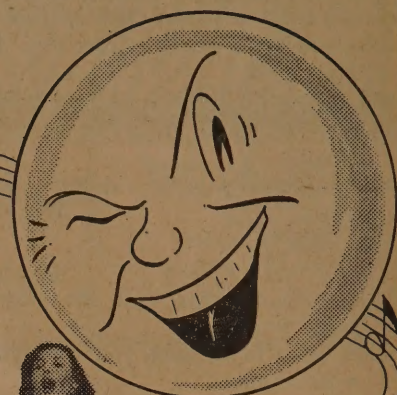
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**MONEY BACK GUARANTEE**



IT'S ONE JUST WONDERFUL COLORFUL HIT!  
FIVE TOP STARS! NINE TOE-TAPPING TUNES!

Frankie  
Laine



Toni  
Arden

"SUNNY SIDE  
OF THE STREET"

SUPERCINECOLOR

Billy  
Daniels



TERRY  
MOORE

AUDREY LONG

DICK WESSON - LYNN BARI



### ON THE SUNNY SIDE OF THE STREET

(Columbia Record by Benny Goodman)

DOROTHY FIELDS JIMMY McHUGH

Grab your coat, and get your hat  
Leave your worry on the doorstep  
Just direct your feet

To the sunny side of the street  
Can't you hear a pitter pat?  
And that happy tune is your step  
Life can be so sweet

On the sunny side of the street  
I used to walk in the shade  
With those blues on parade  
But I'm not afraid

This Rover crossed over  
If I never have a cent  
I'll be rich as Rockefeller  
Gold dust at my feet

On the sunny side of the street.

Copyright 1930 by Shapiro, Bernstein & Co., Inc.

### I HADN'T ANYONE TILL YOU

(Columbia Record by Ray Noble)

RAY NOBLE

I hadn't anyone till you,  
I was a lonely one till you,  
I used to lie awake and wonder,  
If there could be,

A someone in the wide world,  
Just made for me,  
Now I see I had to save my love for  
you,

I never gave my love till you.  
And thru my lonely heart demanding  
it,

Cupid took a hand in it,  
I hadn't anyone till you.

Copyright 1938 by A B C Music Corp.

Jerome  
Courtland



A Columbia Picture



## THE MUSICIANS

TOM GLAZER CHARLES GREAN

I am a fine musician, I practice ev'ry day,

And people come from miles around,  
Just to hear me play my trumpet, my trumpet,

They love to hear my trumpet

Ta-ra-ta-tat ta-ra-ta-tat, ta-ra-ta-ta-ta.

Oom-pah oom-pah oom-pah oom-pah  
oom-pah oomp

Ta-ra-ta-tat ta-ra-ta-tat ta-ra-ta-ta-ta

Dah-dah dah-dah dah-dah dah-dah  
dah-dah-dah

Oom-pah oom-pah oom-pah oom-pah  
oom-pah oomp,

Ta-ra-ta-tat ta-ra-ta-tat ta-ra-ta-ta-ta

Dee-dee-dee deedle-ee-dee-dee deedle-  
ee-dle-ee-dee,

Deedle-ee-dle-dee

Dah-dah dah-dah dah-dah dah-dah  
dah-dah-dah

Oom-pah oom-pah oom-pah oom-pah  
oom-pah oomp,

Ta-ra-ta-tat ta-ra-ta-tat, ta-ra-ta-ta-ta.

I am a fine musician, and I get lots of  
pay

'Cause people throw me pennies,  
Ev'ry time I play my tuba, my tuba,  
They love to hear my tuba.

I am a fine musician, my music is so  
gay

And ev'rybody dances,  
When they hear me play my trom-  
bone, my trombone

They love to hear my trombone.

I am a fine musician, that's what the  
people say,

And all the children follow me  
When they hear me play my picc'lo,  
my picc'lo,

They love to hear my picc'lo.

Copyright 1951 by Leeds Music Corp.

(Why Did I Tell You I Was  
Going To)  
SHANGHAI

(Columbia Record by Doris Day)  
BOB HILLIARD MILTON DE LUGG

Why did I tell you I was going to  
Shanghai

I wanna be with you tonight

Why did I holler I was going to  
Shanghai

I wanna be with you tonight

It was just a little misunderstanding  
That a kiss on the cheek could patch  
I need you so badly I'd gladly start  
all over from scratch!

Oh, why did I tell you it was "Bye-  
bye" for Shanghai

I'm even allergic to rice

Why don't you stop me when I talk  
about Shanghai

It's just a lover's device

Who's gonna kiss me, who's gonna  
thrill me

Who's gonna hold me tight?

I'm right around the corner in a  
phone booth

And I wanna be with you tonight.

Copyright 1951 by Advanced Music Corp.

BELLE, BELLE, MY LIBERTY  
BELLE

(Columbia Record by Guy Mitchell)  
BOB MERRILL

There's pretty girls in Singapore and  
the Philippines

All along Killarney's shore,  
Oh, the fair colleens!

There's sweet Fifi from gay Paree

And Wilhelmina, too,

But Belle, Belle, my liberty Belle,

I'm still in love with you.

When stars are like a string of pearls

'Round a blue lagoon,

How the Bali Bali girls

Dance beneath the moon.

Now, while they dance, I'll take a  
chance

And steal a kiss or two,

But Belle, Belle, my liberty Belle,

I'm still in love with you.

I'll march, march, march the whole  
world over

I'll sail, sail, sail the ocean blue.

They made my blinkin' heart a rover

But it's never, hardly ever away from  
you.

Of all the girls in Singapore and the  
Philippines

You're the girl that I adore,

Kiss in all my dreams.

I'll hold you soon beneath the moon

'Til then, sweetheart, be true,

'Cause Belle, Belle, my liberty Belle,

I'm still in love with you.

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IF YOU'RE GONNA LOVE ME,  
LOVE ME

LOUIS ARCARAZ RAY GILBERT

The moments go fast,

The days hurry past

If you're gonna love me, love me.

This madness we know,

We can't let it go

If you're gonna love me, love me.

You taunt me with your kisses,

Then ask my heart to wait.

You're counting on tomorrow.

Tomorrow may be too late.

It's so hard to win

When we're living in

A world growing tired of dreaming,

But I know somehow

It's now, darling, now,

If you're gonna love me, love me.

Don't wait till it's spring

Till wedding bells ring

If you're gonna love me, love me

Each moment you wait

You gamble with fate

If you're gonna love me, love me.

It's just a game you're playing

I've known it from the start.

There's winter in your kisses

But summer in your heart.

It's so hard to win

When we're living in

A world growing tired of dreaming.

But I know somehow

It's now, darling, now,

If you're gonna love me, love me.

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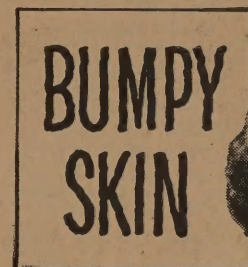
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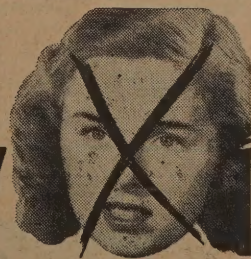


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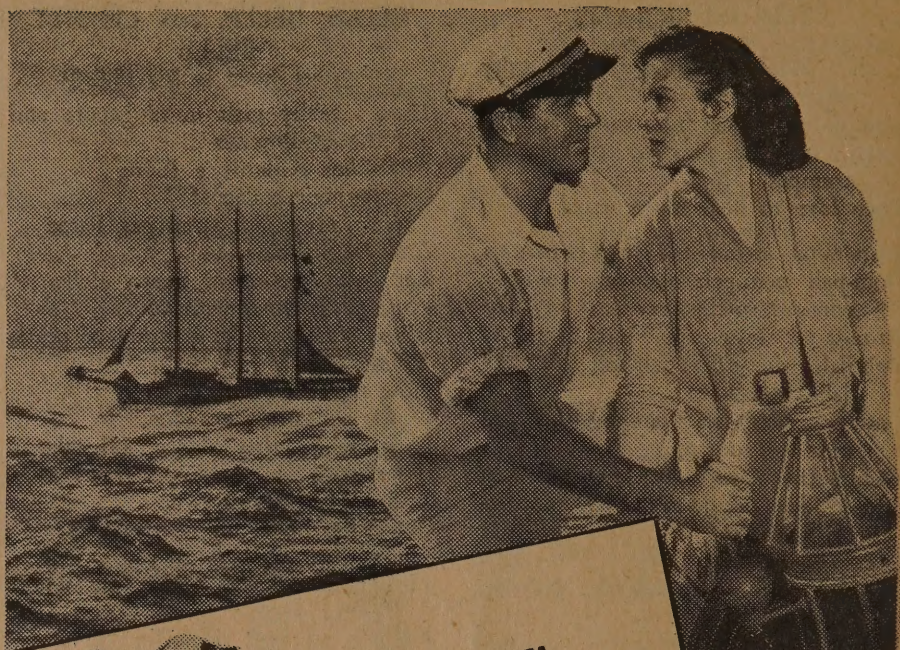
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JAY LIVINGSTON RAY EVANS  
Dreams go drifting by  
Like the crosswinds, careless crosswinds.

I hear no lover's sigh,  
Only crosswinds, lonely crosswinds.  
Wishing, waiting for someone to care.  
My true love must be somewhere!  
Time after time I toss my heart  
To the four winds.  
But those crosswinds keep sending it  
back alone.

And I keep searching for someone to  
call my own.  
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cast  
**JOHN  
PAYNE**  
**RHONDA  
FLEMING**  
**FORREST  
TUCKER**



**BECAUSE OF YOU**

(Columbia Record by Tony Bennett)  
**ARTHUR HAMMERSTEIN DUDLEY WILKINSON**  
 Because of you there's a song in my heart  
 Because of you my romance had its start  
 Because of you the sun will shine  
 The moon and stars will say you're mine  
 Forever and never to part  
 I only live for your love and your kiss  
 It's paradise to be near you like this  
 Because of you my life is now worth while  
 And I can smile  
 Because of you.  
 Copyright 1940 by Broadcast Music Inc.

**ONLY, ONLY YOU**

(Columbia Record by The Mariners)  
**SANDRA KENT JIM MOREHEAD**  
 Only you for me,  
 There will never be  
 Anyone but you  
 Only, only you.  
 No one else could mean  
 What you mean to me  
 And my eyes can see  
 Only, only you.  
 The first time I saw you,  
 I knew from the start  
 You're the fire that's burning  
 In my heart.  
 Make my dreams come true  
 Say you love me too.  
 No one else will do,  
 Only, only you.  
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**BE MINE TONIGHT**

(Columbia Record by Sammy Kaye)  
**SUNNY SKYLAR MARIA TERESA LARA**  
 See the setting sun,  
 The evening's just begun  
 And love is in the air.  
 Be mine tonight  
 At a time like this,  
 Would you refuse the kiss  
 I'm begging you to share?  
 Be mine tonight.  
 Promise this, my own,  
 Before the night has flown,  
 You'll tell me that you care  
 And hold me tight.  
 Whisper love words,  
 Oh, so tender,  
 Give your kisses in surrender.  
 Let your heart be mine tonight.  
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**TOO YOUNG**

(Columbia Record by Toni Arden)  
**SYLVIA DEE SID LIPPMAN**  
 They try to tell us we're too young  
 Too young to really be in love  
 They say that love's a word  
 A word we've only heard  
 But can't begin to know the meaning of  
 And yet, we're not too young to know  
 This love will last tho' years may go  
 And then, someday they may recall  
 We were not too young at all.  
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**KISSIN' BUG BOOGIE**

(Columbia Record by Jo Stafford)  
**ALLAN ROBERTS ROBERT ALLEN**  
 It all began down at Benny's  
 On a Saturday night  
 When somethin' blew out a fuse  
 And left the room without a light  
 The man who played the piano  
 Wasn't put out  
 He simply stamped his feet  
 And rocked the beat and started to shout  
 What did he say? What did he say?  
 He said the only thing a fella could say  
 Do the kissin' bug boogie  
 (Kiss, kiss, kiss)  
 The kissin' bug boogie  
 (Kiss, kiss, kiss)  
 The kissin' bug boogie  
 Kiss your baby all the night long.  
 A bride and groom look so happy  
 As they walk down the aisle  
 She wore a dream in her eye  
 And he was wearin' a smile  
 He put a wedding ring of gold on her hand  
 And when the knot was tied  
 He grabbed the bride and said to the band  
 What did he say? What did he say?  
 He said the only thing a fella could say.

There lives a rich maharajha  
 With a harem of wives  
 They say he's nearly a hundred  
 And his harem still thrives  
 Because he played a certain record I'm told  
 The record that he played he wouldn't trade  
 For all of his gold  
 What did he play? What did he play?  
 He played the only thing a fella would play.  
 If there's a sweet certain party  
 That you love to romance  
 Make sure the place that you take her  
 Is a place you can dance.  
 You'll never have to wait to kiss her  
 Goodnight  
 Just walk up hand in hand and greet the band  
 And say somethin' bright  
 What do you say? What do you say?  
 You say the only thing a fella can say.  
 Copyright 1951 Laurel Music Corp.

**THE SHEIK OF ARABY**

(Columbia Record by Ray Noble)  
**HARRY B. SMITH FRANCIS WHEELER**  
**TED SNYDER**  
 I'm the Sheik of Araby,  
 Your love belongs to me  
 At night when you're asleep  
 Into your tent I'll creep  
 The stars that shine above  
 Will light our way to love  
 You'll rule this land with me  
 The Sheik of Araby.  
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### KISSES SWEETER THAN WINE

PAUL CAMPBELL JOEL NEWMAN

When I was a young man and never been kissed,  
I got to thinkin' over what I had missed.

I got me a girl, I kissed her and then,  
Oh, Lord, I kissed her again.

He asked me to marry and be his sweet wife,  
And we would be so happy all of our life.

He begged and he pleaded like a natural man and then,  
Oh, Lord, I gave him my hand.

I worked mighty hard and so did my wife,  
A-workin' hand in hand to make a good life.

With corn in the fields  
And wheat in the bins and then,  
Oh, Lord, I was the father of twins.

Our children numbered just about four  
And they all had sweethearts knock on the door.

They all got married and they didn't wait,

I was, oh, Lord, the grandfather of eight.

Now we are old and ready to go  
We get to thinkin' what happened a long time ago.

We had lots of kids and trouble and pain

But, oh, Lord, we'd do it again.

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### WHEN THE SAINTS GO MARCHING IN

(Columbia Record by Percy Faith)

PAUL CAMPBELL  
We are trav'lin' in the footsteps  
Of those who've gone before,  
But we'll all be reunited  
On a new and sunlit short.

Oh, when the Saints go marching in,  
Oh, when the Saints go marching in,  
Oh Lord, I want to be in that number  
When the Saints go marching in.

And when the sun begins to shine,  
And when the sun begins to shine,  
Oh, Lord, I want to be in that number  
When the sun begins to shine.

Oh, when the trumpet sounds a call,  
Oh, when the trumpet sounds a call,  
Oh Lord, I want to be in that number  
When the trumpet sounds a call.

Some say this world of trouble  
Is the only one we need,  
But I'm waiting for that morning  
When the new world is revealed.

Oh, when the new world is revealed,  
Oh, when the new world is revealed,  
Oh Lord, I want to be in that number  
When the new world is revealed.

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### WAY UP IN NORTH CAROLINA

(Columbia Record by Champ Butler)

ORVILLE CAMPBELL HANK BEEBE

Well, howdie, chum, where you from  
I'm from Alabam. Well geez, don't let it get around,

But I'm from Yankee land.

The guy looks sane enough to me,  
There must be something wrong,  
Think I'll ask him where his home town is,

Before I run along,  
Are you from Philly? No, Chicago?  
No. From Boston cometh forth?

Uh-uh, you're sure that you're a Yankee boy?

Why sure I'm from the North!

Way up in North Carolina, up in North Carolina,

That's as far north as I want to be.  
There's absolutely nothin' north of Carolina

That I ever want to see  
They say in Pennsylvania  
The moon is shinin' bright  
But I know where there's "moon-shinin'" every night,

Way up in North Carolina, North Carolina,

My North Carolina home.  
Well, howdie, chum, where you from?

I'm from Alabam, Well geez, don't let it get around,

But I'm from Yankee land.

Say friend you're lookin' mighty low,  
To be from Alabam,

It's my doctor, son, that worries me,  
He says I gotta scam

(That right?) he says the climate in the South

Gets me to feelin' low, (That's bad)

And now I got to leave the South,

He says I gotta go  
Way up in North Carolina, up in North Carolina,

That's as far north as I gotta go  
The sun is always shinin' up in Carolina

And I don't care for ice and snow  
Carolina happiness will fill my Southern heart

And even when I'm there  
I'm in the Southern part,

Way up in North Carolina, North Carolina,

My North Carolina home.  
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### LOVE ME FOREVER

ART NOEL DON PELOSI

Here in the shadows,  
While the moon is low,  
Keep these words within your heart,  
Never let me go.

Love me forever, say you'll be true  
Love me forever, as I love you;  
As we grow older, come rain or shine,  
Love me forever and ever, Sweet-heart mine.

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## I WANT TO BE NEAR YOU (You're The One, The One, The One)

(Columbia Record by Percy Faith)

MICHAEL BROWN

I wake up in the morning,  
I go to bed at night.  
I'm happy that I'm living.  
My heart is feeling light,  
And all because I'm in the place  
I always want to be:

I want to be near you.  
You're the one, the one, the one.  
I want to be near you.  
You're the one for me.

I wish that I were handsome  
I wish that I were tall  
I have a lot of wishes,  
Though some I can't recall,  
But what I want the most of all  
Is not a mystery:

I've got the moon to give you  
I've also got the sun  
And if you want a star  
I will get you any one  
And in return what I desire  
Is simple as can be:

I'll never be a saint  
Or a dashing cavalier  
I'll never have a house  
With a crystal chandelier  
But I don't want a million  
Or a fancy pedigree:

I wish I had a house  
With a honeysuckle vine  
I wish I had a gown  
Made of satin for the shine  
But what I want the most of all  
Is not a mystery:

I'll never be a princess  
With lots of cavaliers  
I'll never have a palace  
With crystal chandeliers  
But I don't want a fortune  
Or a fancy pedigree:

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## MIXED EMOTIONS

(Columbia Record by Rosemary Clooney)

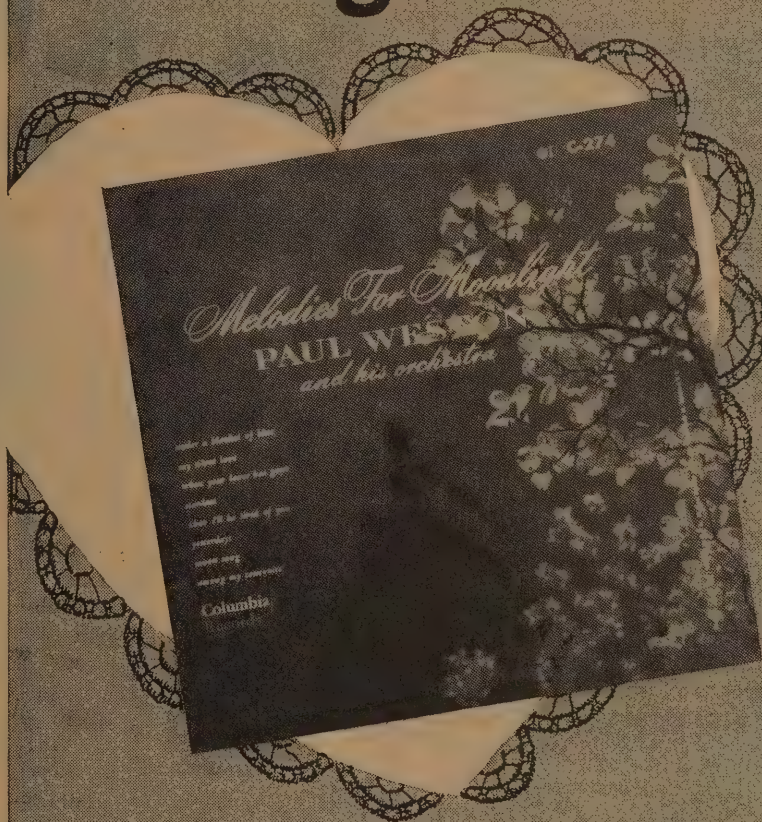
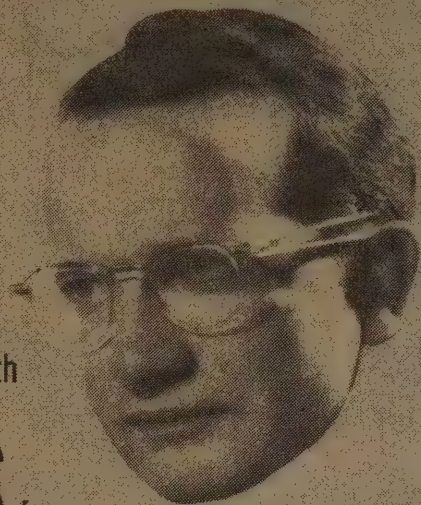
STUART F. LOUCHHEIM

I have mixed emotions  
When it comes to loving you  
I know I shouldn't like the things  
you shouldn't do  
But if you were perfect it wouldn't  
be the same  
To a tiger a tiger's not a tiger if he's  
tame  
But when you're near me I am happy  
just alone with you  
But when you're far away from me  
I'm awf'ly blue  
You're the bitter and the sweet com-  
bined  
So, what am I to do?  
I have mixed emotions over you.  
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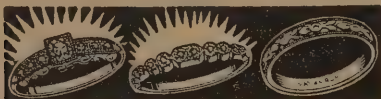


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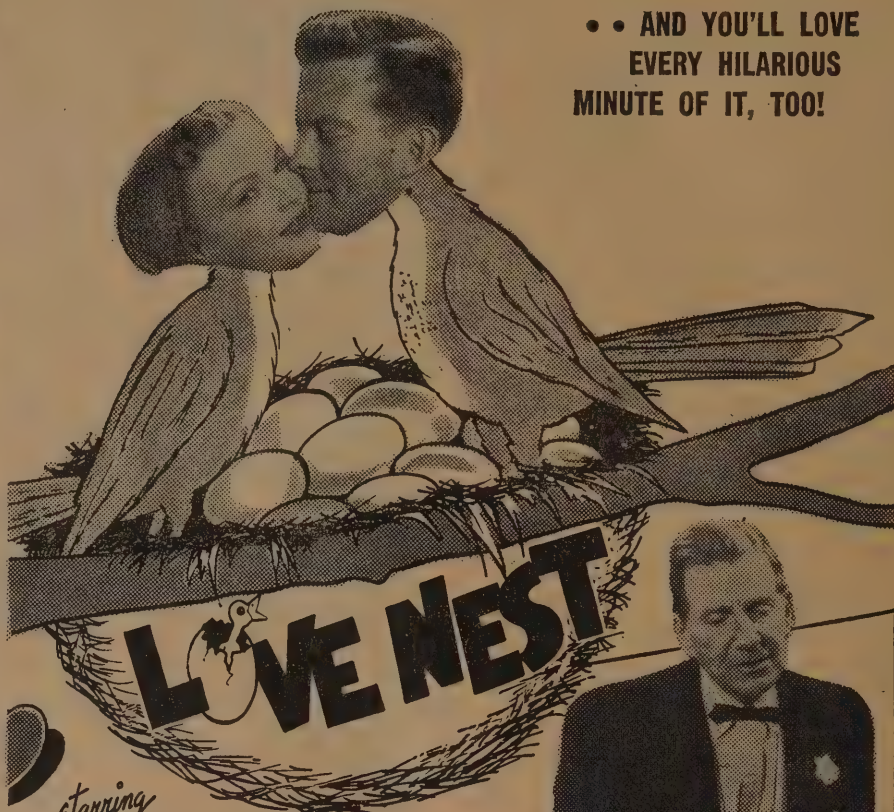
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and  
**WILLIAM LUNDIGAN**  
and  
**FRANK FAY**

**THE LOVE NEST**

OTTO HARBACH LOUIS A. HIRSCH  
Many builders there have been  
Since the world began  
Palace, cottage, mansion, Inn,  
They have built for man  
Some were small, and some were tall  
Long or wide or low  
But the best one of them all  
Jack built long ago  
'Twas built in bygone days  
Yet millions sing its praise.

Just a love nest cozy with charm  
Like a dove nest down on a farm  
A veranda with some sort of clinging  
vine  
Then a kitchen where some Rambler  
roses twine  
Then a small room tea set of blue  
Best of all room dream room for two  
Better than a palace with a gilded  
dome,  
Is a love nest you can call home.

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a 20th Century  
Fox Film



## DOWN YONDER

(Columbia Record by Champ Butler)  
L. WOLFE GILBERT

Down yonder someone beckons to me,  
Down yonder someone reckons on me  
I seem to see a race in memory  
Between the Natchez and the Robert  
E. Lee

Swanee shore I miss you more and  
more

Ev'ry day, my mammy land, you're  
simply grand

Down yonder when the folks get the  
news,

Don't wonder at the Hullabaloo

There's daddy and mammy,

There's Ephraim and Sammy,

Waitin' down yonder for me.

Copyright 1948 by La Salle Music Publishers, Inc.

## OH BY JINGO!

LEW BROWN ALBERT VON TILZER

In the land of San Domingo

Lived a girl called Oh! By Jingo

Ta da da da da da da da,

Um-pa, um-pa, um-pa, um-pa,

From the fields and from the marshes

Came the old and young by goshes

Ta da da da da da da da,

Um-pa, um-pa, um-pa, um-pa,

They all spoke with a diff'rent lingo

But they all loved Oh! By Jingo,

And ev'ry night

They sang in the pale moonlight.

Oh! by Gee! by Gosh, by Gum, by  
Juv,

Oh! by Jingo, won't you hear our  
love?

We will build for you a hut,

You will be our fav'rite nut,

We'll have a lot of little Oh! by  
Gollies,

Then we'll put them in the Follies.

By Jingo said, By gosh, By Gee,

By Jiminy, Please don't bother me.

So they all went away singing

Oh! by Gee, by Gosh, by Gum, by  
Juv,

By Jingo, By Gee, you're the only  
girl for me.

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## JUST LIKE A GIPSY

SEYMOUR B. SIMONS NORA BAYES

Just like a gipsy I've wander'd my  
whole life thru'

Watching and waiting for somebody  
just like you

Hoping that someday my luck would  
break

Wand'ring squand'ring my time on  
some mistake

But now that I've found you

I need never wander more

I've found the one dear that I have  
been looking for

With love I may grow tipsy

Like a gipsy would do

Searching hill and dale till I hit the  
trail

Right straight to you

Copyright 1919 by Remick Music Corporation

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(It's No)  
SIN

CHESTER R. SHULL GEORGE HOVEN

Take away the breath of flowers

It would surely be a sin

Take the rain from April showers,

It's a sin

Take away the violins dear

From a lovely symphony,

And the music deep within

Would cease to be

Is it a sin to love you so?

To hold you close

And know you are leaving

Tho you take away my heart, dear,

Still the beating there within

I'll keep loving you forever,

For it's no sin.

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"GIMME" A LITTLE KISS WILL  
"YA" HUH?ROY TURK JACK SMITH MACEO PINKARD  
"Gimme" a little kiss, will "ya,"  
huh?

What are "ya" gonna miss, will "ya,"  
huh?

Gosh! oh gee! why do you refuse?

I can't see what you've got to lose,

Aw, "gimme" a little squeeze, will  
"ya," huh?

Why do you "wanna" make me blue?

I wouldn't say a word

If I were askin' for the world,

But what's a little kiss between a  
"feller" and his girl?

Aw, "gimme" a little kiss, will "ya,"  
huh?

And I'll give it right back to you.

Copyright 1926 by A B C Music Corp.

## CARA CARA BELLA BELLA

RAY CARTER LUCILLE JOHNSON  
JEAN ALEXANDER

Cara cara cara bella bella bella baby,  
How can I express my happiness?

Cara cara cara bella bella bella baby,  
Each word is a sweet caress.

Cara means dearest one lovely divine,

Bella means beautiful,

Cara bella baby mine.

Cara cara cara bella bella bella baby,

I want you to know my heart's aglow,

Cara cara cara bella bella bella baby,

Darling I love you so.

Copyright 1950 by Sanson Music Co.

PUT ALL YOUR KISSES IN AN  
ENVELOPE

BUDDY KAYE FRED WISE SID LIPPMAN

Put all your kiss, kiss, kiss, kiss,

Kisses in an envelope

And mail them out to me

And when you seal the letter tight

You'd better, better write

"Handle with care it's dynamite!"

Put all your kiss, kiss, kiss, kiss,

Kisses in an envelope

And add a hug or two

Some day you'll be my miss, miss,  
missus

And all those kiss, kiss, kisses

Will come right back to you.

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## THE MORNINGSIDE OF THE MOUNTAIN

(Columbia Record by Paul Weston)

DICK MANNING LARRY STOCK  
There was a girl, there was a boy  
If they had met they might have found a world of joy

But she lived on the morningside of the mountain

And he lived on the twilight side of the hill

They never met, they never kissed  
And they will never know what happiness they missed

For she lived on the morningside of the mountain

And he lived on the twilight side of the hill

For love's a rose that never grows  
Without the kiss of the morning dew

And ev'ry Jack must have a Jill  
To know the thrill of a dream that comes true

And you and I are just like they  
For all we know our love is just a kiss away

But you are on the morningside of the mountain

And I am on the twilight side of the hill.

Copyright 1951 by Remick Music Corp.

## BLUE VELVET

BERNIE WAYNE LEE MORRIS  
She wore blue velvet,

Bluer than velvet was the night,  
Softer than satin was the light from the stars.

She wore blue velvet,  
Bluer than velvet were her eyes,

Warmer than May her tender sighs,  
Love was ours.

Ours, a love I held tightly,  
Feeling the rapture grow,

Like a flame burning brightly,  
But when she left, gone was the glow

of blue velvet,  
But in my heart there'll always be,

Precious and warm, a memory through the years

And I still can see blue velvet through my tears.

Copyright 1951 by Meridian Music Corp.

## I'LL ALWAYS REMEMBER YOU

JACK HOFFMAN JIMMY MAC DONALD  
I'll always remember you,

As long as I live

You've taken my heart and soul,  
What more can I give?

My love for you should have ended long ago,

But deep down inside of me,  
I still feel that fiery glow

We cried when we said goodbye,  
I clearly recall;

Yet I can't remember why,  
We quarreled at all.

I only wish we could make up  
Like sensible people do

For though you've forgotten me,  
I'll always remember you.

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Sole selling agent Simon House, Inc.

## IN THE COOL, COOL, COOL OF THE EVENING

(From the Paramount Picture "Here Comes The Groom")

(Columbia Record by Frankie Laine—Jo Stafford)  
JOHNNY MERCER HOAGY CARMICHAEL  
In the cool, cool, cool of the evenin',

Tell 'em I'll be there.

In the cool, cool, cool of the evenin',  
Better save a chair.

When the party's gettin' a glow on,  
'N' singin' fills the air,

In the shank o' the night,  
When the doin's are right,

You can tell 'em I'll be there.  
"Whee!" said the bumble bee,

"Let's have a jubilee!"  
"When?" said the prairie hen,

"Soon?"  
"Shore!" said the dinosaur.

"Where?" said the grizzly bear,  
"Under the light of the moon?"

"How 'bout ya, brother jackass?"  
Ev'ryone gaily cried,

"You comin' to the fracas?"  
Over his specks he sighed;

Copyright 1951 by Burke-Van Heusen & Associates Music Corp.  
Sole selling agent Famous Music Corp.

## STAY A WHILE

IRVING GORDON

Oh Johnny won't you stay a while  
Dance a while, be gay a while

There's music playing country style  
And you've been gone so long.

Oh stay for a little while and then  
Circle left and right again

Swing your partner 'way up high  
Till it's time to say goodbye

Fiddle and bow you'll never know  
Oh Johnny darling how I cry

Ev'ry time a train goes by.

Oh stay and taste my apple pie  
I baked it just for you to try

You're still the apple of my eye  
So won't you stay a while.

Oh Johnny won't you marry me  
Marry me 'cause can't you see

That you're the only one for me  
Oh won't you stay a while.

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## MARY ROSE

(Columbia Record by Sammy Kaye)

TOMMIE CONNOR PI SCHEFFER  
JAN VOGEL HAN DUNK

When your eyes are smiling  
You look so beguiling Mary Rose.

Ev'ry care goes fleeting  
When our lips are meeting Mary

Rose.  
I love you true and we'll never part

Heaven made you the rose of my heart

There's a glow about you  
I'd be lost without you Mary Rose

Bet the moon a penny  
You're as sweet as any rose that grows.

Soon down the aisle in white wedding clothes

You'll look oh so pretty  
When they throw confetti Mary Rose.

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Sole selling agents Shapiro Bernstein & Co., Inc.



## COME ON-A MY HOUSE

(Columbia Record by Rosemary Clooney)  
ROSS BAGDASARIAN · WILLIAM SAROYAN

Come on-a my house-a my house  
I'm gonna give-a you candy  
Come on-a my house-a my house  
I'm gonna give-a you apple-a plum  
And a apricota too eh  
Come on-a my house my house-a  
come on  
Come on-a my house my house-a  
come on  
Come on-a my house-a my house  
I'm gonna give-a you figs and-a dates  
And a grapes and a cakes eh  
Come on-a my house my house-a  
come on  
Come on-a my nouse my house-a  
come on  
Come on-a my house-a my house  
I'm gonna give-a you candy  
Come on-a my house-a my house  
I'm gonna give-a you everything.  
Come on-a my house-a my house  
I'm gonna give-a you Christmas tree  
Come on-a my house-a my house  
I'm gonna give-a you a marriage ring  
And a pomengranate too  
Come on-a my house my house-a  
come on  
Come on-a my house my house-a  
come on  
Come on-a my house-a my house  
I'm gonna give-a you peach and-a  
pear  
I love-a your hair  
Come on-a my house my house-a  
come on  
Come on-a my house my house-a  
come on  
Come on-a my house-a my house  
I'm gonna give-a you Easter egg  
Come on-a my house-a my house  
I'm gonna give-a you everything  
Copyright 1950 by Duchess Music Corp.

IF TEARDROPS WERE  
PENNIES

(Columbia Record by Rosemary Clooney)  
CARL BUTLER  
An acre of diamonds I'd offer to you,  
A solid gold mansion, an airplane or  
two.  
This whole world would be yours  
To have and to hold,  
If teardrops were pennies and heart-  
aches were gold.  
If teardrops were pennies and heart-  
aches were gold,  
I'd have all the treasures my pockets  
could hold.  
I'd be, oh, so wealthy with treasure  
untold,  
If teardrops were pennies and heart-  
aches were gold.  
The tears that have fallen won't buy  
you a thing.  
The heartaches you caused me won't  
pay for a ring.  
The love that I wanted would not  
have grown cold,  
If teardrops were pennies and heart-  
aches were gold.  
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**NORMAN KLING, 901-H, Kimball Hall, Chicago 4, Ill.** (For personal lessons, phone WEBSTER 9-7188)

## OH! BEAUTY!

ROSS BAGDASARIAN WILLIAM SAROYAN

I had a darling, loving and dear  
I happened to meet her early last year  
And then, oh, they stole my girl away from me.

Oh! Beauty!

She had hair that was red,  
Dresses of yellow, white-green and white-blue,  
With all kinds of beads on the hips.  
As she was leaving,  
My heart started grieving,  
For, oh, the taste of those lips.

Year after year, I never forgot her  
Never forgot, never, never forgot her.  
And then one day I finally caught her.

I went to Bagdad to speak to her father  
He said, "My, boy, my boy, why do you bother?"  
I said, "Oh, father, for me it's no bother."

I went to Cairo to speak to her mother  
She said, "My boy, you must look for another."  
I said, "Mother, for me there is no other."

I went to work and tried to forget her  
No, no, I couldn't, I couldn't forget her.  
She was my darling, my lovely, my dear.

Once more I found her, found her in tears  
Waiting alone, ah alone through the years.  
My darling is now my darling forever.

Oh! Beauty!  
She has hair that is red,  
Dresses of yellow, white-green and white-blue,

With all kinds of beads on the hips.  
Three daughters just like her,  
Three sons just like me,  
And, oh, the taste of those lips.  
Copyright 1951 by Duchess Music Corp.

## HOW MANY TIMES (Can I Fall In Love)

SID TEPPER ROY BRODSKY

How many times can I fall in love?  
How many stars in the blue?  
How many times can my heart take wing?  
How many winters have turned to spring?  
Time after time I'm in love again  
Each time the thrill is so new  
Day after day I fall in love  
All over again with you.  
Copyright 1951 by George Paxton, Inc.

JANUARY	FEBRUARY	MARCH
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During the past year, musicians, publishers and listeners alike have come to the conclusion that there are two powers in the music world which can't be beat — folk tunes and Patti Page. Check the facts for yourself, and you'll find such songs as "Goodnight, Irene," "Tennessee Waltz" and "Mockin' Bird Hill" heading national hit parades. And you'll also find a series of hit platters by Patti.

So when Mercury's men decided to feature folk music by Patti Page, they knew what they were doing. One folk record followed another, and each was a hit. Patti's latest hill-billy hit is a neat little number by Paul Westmoreland, called "Detour." Although it first saw the light in 1945, "Detour" went unnoticed until recently when the folk music trend began to grow. And from the looks of things, "Detour," a real hit, is going to grow right along with it.

## DETOUR

PAUL WESTMORELAND

Headed down life's crooked road,  
Lot of things I never knewed,  
And cause of me not knowin' I now pine.

Trouble got in the trail  
Spent the next five years in jail,  
Should have read that detour sign.

Detour, there's a muddy road ahead,  
Detour, paid no mind to what it said,  
Detour oh these bitter things I find,  
Should have read that detour sign.

Got right to the place where it said  
"about face"  
I thought that all my worries were behind.  
But the farther I go the more sorrow I know,  
Should have read that detour sign.

Got stuck in the mud,  
All my hopes dropped with a thud,  
I guess that my heart strings are made of twine.  
Had no will power to get from the hole that I'm in yet,  
Should have read that detour sign.  
Copyright 1945 by Hill and Range Songs, Inc.



## OUT O' BREATH

BENNIE BENJAMIN    GEORGE WEISS  
JOE MEYER

Out o' breath, out o' breath  
After one little kiss  
Who'd-a thought I'd be caught  
With a feelin' like this?  
I'm spinnin' in the happiest haze!  
'N' dancin' in the daffiest daze!  
(um-um)

Out o' sight, out o' sight  
Never be out o' sight  
In my arms, in my arms  
Cuddle up ev'ry night  
My heart is palpitatin'  
So much it'll break  
You touch me and honey  
I quiver 'n' quake  
And ever since we're datin'  
I shiver 'n' shake!  
Wanna sigh, "I love you!"  
Tho' I try, no can do!  
Out o' breath, out o' breath over  
you!

Copyright 1951 by Valando Music Corp.

## WAND'RING SWALLOW

IRVING TAYLOR    HAROLD STEVENS

Wand'ring swallow, wand'ring swallow,

Will you help me find my love?  
As you wander in your travels,  
Looking down from up above.

O! Wand'ring swallow, if you find  
her somewhere,  
You, I will follow if you will lead  
me there.  
(Hum—Hum—)

In the winter in the southland,  
You may see the one I seek.  
In the summer in the northland,  
High up on a mountain peak.

Wand'ring swallow as you wander  
High above the land or sea,  
If you fly across a meadow,  
That is where my love may be.

O! She may be in the city  
All around her stone and steel,  
Or a deep and endless forest,  
Where the church bells never peal.  
Copyright 1951 by Fairway Music Corp.

## IT'S A LONG WAY

From Your House To My House

(Columbia Record by Frank Sinatra)  
SID TEPPER    ROY BRODSKY

It's a long way from your house to my house

And the last bus passed us long ago  
Goodnight, my sweet, I love you very  
very.

Oh, my poor feet! Is this trip  
necessary?

It's a long way from your lips to my  
lips,

And your lips to me are divine  
So have a little sympathy,  
Say that you'll marry me.  
It's such a long way from your house  
to mine.

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LEARN  
TO  
DANCE  
IN  
5 DAYS  
OR  
PAY  
NOTHING!



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RHUMBA!

SAMBA!  
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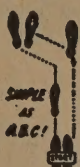


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RHUMBA—SAMBA

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IT  
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DAYS!



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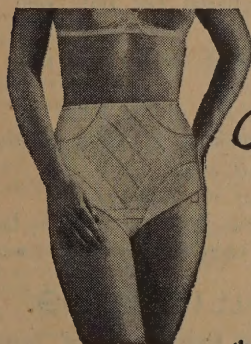
Please rush my copy of "Dancing" in plain wrapper. If I am not completely satisfied, I'll return book in 5 days and get my \$1.98 back.

☐ Send C.O.D. I'll pay postman \$1.98 plus postage.  
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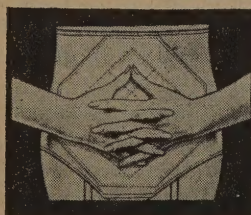
with the

Glorious New

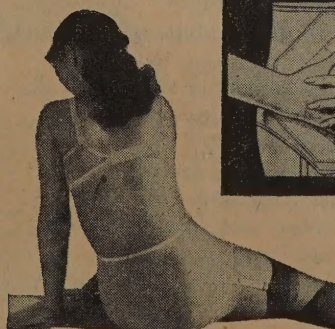
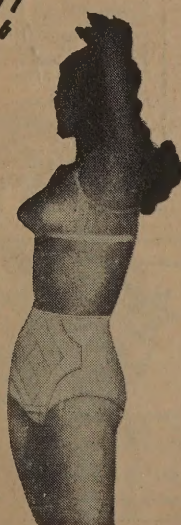
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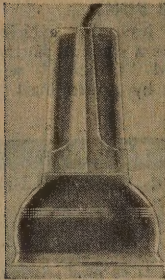
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ARTEX CO., 415 Lexington Ave., Dept. 2212-R, N. Y. 17

## SWEET VIOLETS

CY COBEN CHARLES GREAN

There once was a farmer who took a young miss  
In back of the barn where he gave her a lecture  
On horses and chickens and eggs  
And told her that she had such beautiful manners  
That suited a girl of her charms  
A girl that he wanted to take in his washing and ironing  
And then if she did, they could get married  
And raise lots of

Sweet violets sweeter than the roses  
Covered all over from head to toe  
Covered all over with sweet violets.

The girl told the farmer that he'd better stop  
And she called her father and he called a taxi  
And got there before very long  
'Cause someone was doing his little girl  
Right for a change and so that's why he said:

If you marry her, son, you're better off single

'Cause it's always been my belief  
Marriage will bring a man nothing but

The farmer decided he'd wed any way

And started in planning for his wedding suit

Which he purchased for only one buck

But then he found out he was just of money

And so he got left in the lurch  
Standing and waiting in front of the end of this story

Which just goes to show

All a girl wants from a man is his  
Copyright 1951 by Edwin H. Morris & Co., Inc.

## AFTER ALL IT'S SPRING

(From the Broadway Musical Production "Seventeen")

KIM GANNON WALTER KENT

So if I look at you and begin to sing,  
I'm not as crazy as I seem to be,  
After all it's spring  
And if I collect bits of straw and string

I'm only doing what the robins do,  
After all it's spring

If I dream a-loud,

When we're in a crowd,

And forget the time of day,

Darling bear with me

When they stare at me

And remark "There goes an April fool in May,"

And if I hear bells,

When there's no such thing,

I'm only dreaming of a day to be,

When they really ring

After all it's spring.

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3 DAY TEST

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Ed Sale, Dept. HP12, Pt. Pleasant, N.J.

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Stuart Piano Studio, 1227 Morris Ave. Union N.J.

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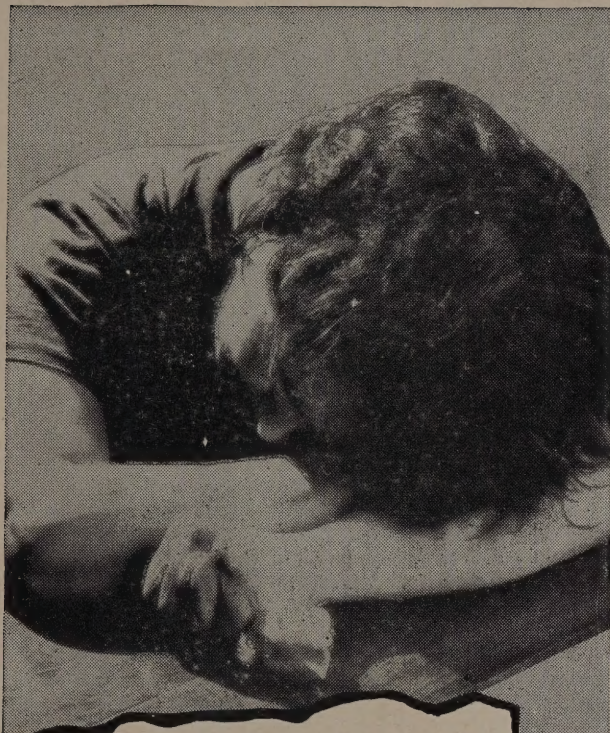


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You know we could not make this offer unless the Sebasol complete treatment is all we say it is. You are the sole judge. We take all the risk. You have the protection of Double Your Money Back.

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Leading medical authorities differ on the importance of various contributing factors to externally caused acne and pimples.

These factors are: diet, vitamin deficiency, personal hygiene, occupational exposures and postural habits.

The Sebasol method recognizes the importance of all these contributing factors and each of them is an integral part of the Sebasol treatment.

The Sebasol method is not designed to relieve all skin disturbances, and is not prescribed to treat individual cases due to systemic causes. But, to our knowledge, the Sebasol method is the only complete treatment of its type offered to sufferers of common skin maladies. Until new facts are discovered, there is nothing known to science which can do more for the relief of bad skin.

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This written guarantee entitles you not only to the return of the price paid for the Sebasol complete treatment but **DOUBLE YOUR MONEY BACK** unless you actually see and enjoy a remarkable improvement in your skin condition. The test is at our risk. All you do is return the unused portion of the treatment if not completely satisfied.

*Comate Laboratories Inc.*

**COMATE LABORATORIES, Dept. 5112CS**  
1432 Broadway, New York 18, N. Y.

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City  Zone  State

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"Before I took your Course I **DIDN'T KNOW ONE NOTE**. 3 months later I started to play for dances. Have been invited to many parties and made people very happy with my music."  
—Miss Rosie Montemurro, Vancouver, B. C., Canada.

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"I got my start in music with your Course. How easy it is to learn to read notes and play an instrument this "teach yourself" way! You did so much for me that I've enrolled my two daughters."  
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